

# Biosketches

Loyola Marymount University  
2021-2022

# Loyola Marymount University

## NEW FACULTY 2021-2022: BIOSKETCHES



### TO THE LOYOLA MARYMOUNT COMMUNITY:

I am pleased to introduce our new faculty colleagues for the 2021-2022 academic year. This year, we have 8 new tenure-line faculty and 28 visiting, instructor, and clinical faculty joining our ranks. I also acknowledge [last year's cohort of new faculty](#), who valiantly began their careers at LMU at the height of the pandemic. Together, they bring a breadth of expertise and life experience, further extending the intellectualism and creativity of our highly esteemed and world-class faculty community.

In this year of readjustment, reacquaintance, and renewal, I am confident that we will make a special effort to embrace these members of our community who have yet to experience all that campus has to offer. In that vein, I express my deep appreciation, in advance, to each of you for the warm welcome, hospitality, and mentorship that you will provide our new faculty. Together, we will show the world that the LMU Community, more than ever, is poised to achieve its Mission of encouraging learning, educating the whole person, and leading lives in the service of faith and the promotion of justice.

I look forward to working with all of you and learning of your great work. May your 2021-2022 year be filled with new friendships, experiences, and opportunities.

Sincerely,

A handwritten signature in black ink, appearing to read "Thomas Poon". The signature is fluid and cursive, with a large initial "T" and "P".

Thomas Poon, Ph.D.  
Executive Vice President and Provost

## Tenure-Line Faculty

### Bellarmino College of Liberal Arts



**IAN ALEXANDER MOORE**

**Assistant Professor**  
**Philosophy**

Professor Ian Alexander Moore earned his Ph.D. in philosophy from DePaul University. Prior to coming to LMU, he was a tenure-track faculty member at St. John's College in Santa Fe, NM. He works on nineteenth- and twentieth-century

continental philosophy, medieval speculative mysticism, and German poetics. Moore is the author of *Eckhart, Heidegger, and the Imperative of Releasement* (SUNY, 2019), editor of Reiner Schürmann's *Neo-Aristotelianism and the Medieval Renaissance* (Diaphanes, 2020), co-editor of Jean Wahl's *Transcendence and the Concrete* (Fordham, 2017), and translator of texts from French and German by authors such as Hans-Georg Gadamer, Martin Heidegger, Emmanuel Levinas, and Jean-Luc Nancy. His research has been supported by Fulbright, Josephine de Karman, and German Literary Archive fellowships. Moore also serves as Associate Editor of the international peer-reviewed journal *Philosophy Today*.

## College of Business Administration



**MARCUS I. CREWS**  
**Assistant Professor**  
**Management**

Professor Marcus Crews has a B.A. in Psychology and an M.B.A. with specializations in Entrepreneurship, Marketing, and Supply Chain Management

from Rutgers University. He earned his doctorate in Organization Management from Rutgers Business School where he was a Presidential Graduate Fellow.

His research focuses on psychological determinants of entrepreneurs' behavior and examines the role of entrepreneurs' cognitions on market entry decisions, resource acquisition and orchestration, business model design, and venture performance. Supported by a grant from the Ewing Marion Kauffman Foundation, his current work explores entrepreneurs' subjective experience of failure and the effects of a failure experience on entrepreneurs' reentry intentions and behavior. Prior to pursuing doctoral study, Marcus worked in the new ventures and entrepreneurship group of Rutgers technology transfer office where he was responsible for administering programs and events that facilitate the growth of university spinouts, typically in research- and technology-intensive areas such as pharmaceuticals, IT and software, green/clean energy, biotechnology, and others. He was selected for the Richard Branson Entrepreneur award from Rutgers MBA program, was a winner of the Campus CEO Challenge statewide business plan competition, holds several certificates in managing technology-intensive new ventures, and has been involved with several startups as founder, co-founder, or as an early employee.



**YASAMAN GHASEMI**

**Assistant Professor**  
**Information Systems and Business Analytics**

Professor Yasaman Ghasemi earned her Ph.D. in Industrial Engineering from the University of Texas at Arlington (UTA). She received her B.Sc. in Computer Engineering from Azad University, Iran, and her M.Sc. degree in Industrial Engineering and Management from Linköping University (LIU), Sweden. Dr. Ghasemi's research focuses on Complex Systems Modeling & Optimization, primarily in Healthcare Systems (infectious disease modeling and policy development, data analytics) and Policing Systems (dynamic policing decision analytics). One of her research projects involved developing an Agent-Based Simulation Model to investigate the transmission dynamics of infectious diseases in university campuses, aiming to help public health decision-makers quickly respond to the epidemic/pandemic with effective interventions. A grant from UTA supported the research through the Research Enhancement Program. Her recent work focuses on decision analytics and operations research directions for improving dynamic policing strategies. This work investigates the critical structural components and constraints of dynamic policing systems

that affect criminal responses using an agent-based approach. This research supports deployment decision analytics towards more rapid responding to call for services and improving the patrol operations outcome. She collaborates with the crime analyst team at the local Police Department in North Texas to improve the practical application of the research outcomes.

## College of Communication and Fine Arts



**JESSICA BIANCHI**

**Assistant Professor  
Marital & Family Therapy**

Professor Jessica Bianchi is a Licensed Marriage and Family Therapist, Board Certified Art Therapist, Assistant Professor at Loyola Marymount

University, and the Clinical Director of the Helen B. Landgarten Art Therapy Clinic. Having received her doctorate in Educational Leadership and Social Justice as well as her Master's in Marital and Family Therapy/Art Therapy from LMU, Professor Bianchi has developed a specialized skill set that integrates concepts from art therapy and education as a way to promote social justice and community activism amongst diverse populations. Professor Bianchi thrives on collaboration and has facilitated therapeutic arts services in numerous contexts including residential group homes, outpatient clinics, K-12 school settings, medical centers, and federal correctional institutions, as well as providing consultation and professional development on the topics of art therapy, trauma informed educational practices, and arts and social emotional competencies. Additionally, Professor Bianchi provides clinical services in her Silver Lake private practice with adults, youth and couples experiencing anxiety, depression, life transitions, grief, and trauma.



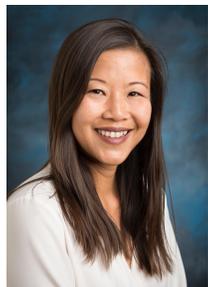
**BERNARD BROWN**

**Assistant Professor**

**Dance**

Professor Bernard Brown, Artistic Director of Bernard Brown/bbmoves, is a dance artist, activist, and educator who situates his work at the intersection of blackness, belonging, and memory. In addition to presenting his scholarship on blackness, queerness, activism, inclusive pedagogy, and post-modern dance nationally, Bernard's

choreography is presented widely, including Seoul International Dance Festival in TANK, Royce Hall, REDCAT, ODC Theater, Dance Mission Theater, University of Chicago, Phoenix Center of the Arts, Institute of Contemporary Art Los Angeles, Queering Dance Festival, and Japanese American National Museum. He has choreographed Scott Joplin's opera, "Treemonisha," for Skylark Opera. His writing can be found in the digital journals *Dancer-Citizen* and *The Activist History Review*. With an extensive performance career, Brown had a twenty-year tenure as lead performer, rehearsal director, and assistant to the Artistic Director of Lula Washington Dance Theatre. Other career highlights include restaging McKayle's canonical "Games" for the Kennedy Center's Masters of African American Choreography, performing on the Daytime Emmy's, in Penumbra Theater's "Black Nativity," Donald Byrd's "Harlem Nutcracker," David Rousseve/REALITY, Kamasi Washington, an invitation to perform with Mikhail Baryshnikov in Robert Wilson's "Letter to a Man" with choreography by Lucinda Childs, and being the titular principal dancer in Nike's "12 Miles North: The Nick Gabaldon Story," the first documented Afro-Mexican American surfer. Recipient of the Westfield Emerging Artist and Lester Horton Awards, Brown has been featured in *Dance Magazine*, the *New York Times*, and *Los Angeles Times* for his dance activism. Prior to Loyola Marymount University, Brown has had previous appointments at Sacramento State University and University of California Los Angeles. Brown earned his M.F.A. from UCLA's Department of World Arts and Cultures/Dance and B.F.A. from Purchase College. He is a Certified Katherine Dunham Technique Instructor candidate. The *Los Angeles Times* has called him "...the incomparable Bernard Brown..."

**JOYCE GREEN****Assistant Professor  
Marital & Family Therapy**

Professor Joyce Yip Green earned her PhD in International Psychology, Organizations and Systems concentration at the Chicago School of Professional Psychology and received her

Master's degree in Marital & Family Therapy/Clinical Art Therapy at Loyola Marymount University. For over 20 years, she has worked as an art therapist serving individuals and families across the lifespan. Her extensive experience includes program oversight of community-based programs serving children 0-5 and their families as well as the mental health programs at several community college health centers in LA County. Professor Green has presented nationally and internationally on her cultural research examining socialization goals and parenting beliefs of Rwandan infant caregivers and recently published an edited book chapter, "The Rwandan way of parenting: Promoting a culture of peace". Professor Green's current research utilizes arts-based methodologies to examine the experiences of immigration and acculturation, particularly of those who have been impacted by war and displacement from Laos and South Korea.

**TARYN VANDER HOOP****Assistant Professor  
Theatre Arts & Dance**

Professor Taryn Vander Hoop (she/her) is an Assistant Professor of Dance. She received a B.S. in Dance, English Literature, and Spanish from the University of

Wisconsin-Madison and a M.F.A. from NYU Tisch School of the Arts in Dance Performance and Choreography. She is a dancer, choreographer, educator and producer, and the co-founder of Summation Dance, an NYC/LA based modern dance company, called "full of energy and creativity" by *The New York Times*. Summation has performed at Baryshnikov Arts Center (BAC), Brooklyn Academy of Music (BAM), Judson Memorial Church, Jacob's Pillow, and 92nd Street Y, among others. The company's recent research project, Highway HabitUS, traveled to over 20 states and created new works at Cal Poly San Luis Obispo, Elon University, Hunter College, Old

Dominion University, Texas A & M International University, University of California at Santa Barbara, University of Kentucky, and the University of Michigan. Taryn has performed the works of Bill Evans, Andrea Miller/GALLIM Dance, GERALDCASELDANCE, Larry Keigwin/Keigwin + Co, Laura Peterson, Gus Solomons jr, and Sydney Skybetter/skybetter & associates, among others. Her choreography has been shown at BAC, Danspace at St. Mark's Church, Judson Memorial Church, Peridance, Rutgers University, University of Wisconsin-Madison and University of Wisconsin-Milwaukee. Taryn is on faculty at the Dance Education Laboratory (DEL) in New York City. With DEL, she has choreographed large-scale Movement Sentence Choirs in collaboration with Sidra Bell, Monica Bill Barnes, Larry Keigwin, Urban Bush Women, Nicole Wolcott, and Yin Yue. Taryn is an E-RYT 500 certified yoga instructor, and has led 200-hour certifications in Costa Rica, New York, New Jersey, South Korea, and Vietnam. She wrote her own certification curriculum in 2017 and started Lila Flow Yoga, which is recognized by the Yoga Alliance.

## School of Film and Television

**ERNIE BUSTAMANTE****Assistant Professor  
Screenwriting**

Professor Ernie Bustamante is a writer, comedian, educator, and connoisseur of nachos. His work explores the intersection of race, politics, and comedy. Ernie began his career as a Writer's Assistant

on the legal comedy-drama "Boston Legal." Since then, he has written for multi-camera, single-camera, and animated comedies on broadcast, cable, and streaming networks. He has also sold pilots and movies to ABC, FOX, Freeform, and Nickelodeon, among others. He is a proud WGA member and previously served as Vice Chair of the WGA Latino Writer's Committee. He is currently writing for an upcoming Netflix animated series and developing a pilot for Disney Television Animation. He is also the creator/showrunner of the award-winning digital comedy series "Border Patrol" and host of the late-night talk show "The Latino Vote" (previously at UCB Theatre). Before pursuing comedy, Ernie worked as a staffer on many unsuccessful political campaigns, including John Kerry for

President. Prior to LMU, Ernie was an Assistant Professor of Theatre at Columbia College Chicago and an Adjunct Faculty member at National University.

## Term Faculty

# Bellarmino College of Liberal Arts



**MARK ALOYSIUS, SJ**

**Instructor**

**Theological Studies**

Professor Mark Aloysius is a Jesuit of the Malaysia-Singapore Region. After completing an undergraduate degree in Electronics Engineering in Kuala Lumpur,

he went on to pursue graduate degrees in philosophy at the Driyarkara School of Philosophy in Jakarta, and theology at the Loyola School of Theology in the Ateneo de Manila and Heythrop College in London. He is completing his doctoral work on Hannah Arendt's reading of Augustine at the University of Oxford.



**MARIKA CSAPO**

**Visiting Assistant Professor**  
**Political Science**

Professor Marika Csapo holds B.A. degrees in Political Science and Dance with a minor in Spanish from the University of California, Irvine. She also earned an M.S. in Statistics and a Ph.D. in Political Science from the University of California, Los

Angeles. Dr. Csapo has previously held professional positions at the Center for the Study of Democratic Institutions at Vanderbilt University (Postdoctoral Fellow), the Schaeffer Center for Health Policy and Economics at the University of Southern California (Microsimulation Research Programmer), and in the Luskin School of Public Affairs and the Department of Political Science at the University of California, Los Angeles (Lecturer). Her research focuses on comparative democratic politics, with a regional specialization in Latin America and a substantive emphasis on the politics of health and health care.



**CHRISTOPHER GIPSON**

**Instructor**

**Classics & Archaeology**

Professor Christopher Gipson (he/his/him) earned his B.A. in Classics from Loyola Marymount University in 2013 and a Post-baccalaureate certificate in Classics from UCLA. He went on to receive his M.A. and Ph.D. in

Classics from the University of Illinois Urbana-Champaign. Professor Gipson is a Los Angeles native and spent the 2019-2020 academic year as a Fowler Merle-Smith fellow at the American School of Classical Studies at Athens. His research focuses on anthropophagy and cannibalism in ancient Greek literature and the way these practices intersect with sacrifice in mythology and ancient historical accounts. He is excited to return to the Loyola Marymount community as an instructor.



**L. ARIK GREENBERG**

**Clinical Assistant Professor**  
**Theological Studies**

Professor L. Arik Greenberg is the newly appointed Clinical Assistant Professor of Interreligious Dialogue. His first book was entitled, "My

*Share of God's Reward*" *Exploring the Roles and Formulations of the Afterlife in Early Christian Martyrdom* (Peter Lang, 2009). Dr. Greenberg employs his primary training as a scholar of New Testament and Christian Origins as a jumping off point for his academic and social activist work in interfaith, with a particular focus on the diversity of belief within early Christianity as a model for modern ecumenical and interreligious dialogue. An ardent advocate of religious tolerance and interfaith dialogue, he is founder of the Institute for Religious Tolerance, Peace and Justice. Dr. Greenberg has served the Theological Studies faculty of LMU since 2003.



**LINDA GRUEN**  
**Visiting Assistant Professor**  
*Modern Languages and Literatures*

Professor Linda Gruen earned her undergraduate degree in Latin American Studies and Geography from the University of

California, Berkeley, her two teaching credentials from California State University East Bay, her master's in Teaching Second Language from Bennington College, and her master's and Ph.D. in Spanish from the University of California, Irvine. Her research interests include Latin American travel writing and nineteenth-century studies. Professor Gruen has presented at conferences on literary studies and pedagogy as well as published articles in the Spanish and Portuguese Review and Journeys: The Journal of Travel and Travel Writing. Her dissertation, Northern Sights: Gender and Race in Latin American Nineteenth-Century Travel Narratives of the United States, was accepted in Spring 2020.

charities as well to help students to connect with the real world.



**SHIRIN MOLLAH**  
**Visiting Assistant Professor**  
*Economics*

Professor Shirin Mollah received her Ph.D. in Economics from Claremont Graduate University as well as an M.S. in Global Commerce and Finance. She

previously earned her M.A. in Economics from the University of San Francisco and B.A. in Economics and Biology from the University of California, Santa Cruz. Her research focuses on the intersection of economics and health with special attention to pharmaceutical policies pertaining to affordable prescription drugs. Currently, Professor Mollah is studying the effects of the COVID-19 pandemic on various sectors of the economy, including financial markets and employment statistics. Her research in neuroeconomics and behavioral economics within the vulnerable populations of the Inland Empire has inspired her to advocate for health equity as a social justice issue.



**YILAN (HEIDY) LUO**  
**Visiting Assistant Professor**  
*Economics*

Professor Yilan Luo earned her M.A. in Global Economics from California State University, Los Angeles and B.S. in Mathematics from Shanghai Teacher's University. She was the Assistant

Director of Asian Pacific Business Institute, where she designed and conducted training courses for CEO's and government officials from all over the world and coordinated and provided a wide range of expertise, services, and information to serve audiences that includes student, faculty, scholar, professional, and local business community members. Professor Luo has been teaching college Economics for more than 10 years. She is able to bring the real-world experience to the classroom. Students love the most that she can explain a very complicated concept in a simple and interesting way. Professor Luo keeps reminding herself and her students: "It is YOUR job to show the world your greatness". She has pledged to Make World a Lighter Place using humor and laughter. She was awarded Outstanding Talent in China Got Talent of US West Coast. She has worked with many



**CARLOS FRANCISCO PARRA**  
**Visiting Assistant Professor**  
*Chicana/o Latina/o Studies*

Professor Carlos Francisco Parra earned his B.A. in Secondary Education with a specialization in History and Bicultural/Bilingual Education at the University of Arizona and M.A. in History at the University of New Mexico.

Professor Parra recently earned his doctoral degree in history from the University of Southern California where he researched Latino cultural formation in metropolitan Los Angeles and throughout the U.S.-Mexican borderlands. In addition to serving as a Ronald McNair Scholar at the University of Arizona, Professor Parra has also served as a fellow in the Smithsonian Institution's Latino Museum Studies Program and a Graduate Student Research Fellow at the National Museum of American History. Professor Parra's published research covers topics ranging from the origins of the first U.S.-Mexican border fences in Southern Arizona, the cultural assimilation of ethnic Mexican students in the early New Mexico public school system and is currently researching the cultural history of Spanish-language television in greater Latino Los Angeles.



**BRIAN REEDY, SJ**  
**Clinical Assistant Professor**  
**Philosophy**

Fr. Brian Reedy grew up in Anaheim, although he has lived most of his life in "exile" from California, he's happy to finally return "home". Fr. Reedy has

always had interests in both science and liberal arts. He completed a BS in chemistry and theology at East Texas Baptist University in 1995. He continued his scientific training earning a MS in chemistry and biophysics at Texas A&M University in 1999. Fr. Reedy entered the Society of Jesus at St. Charles College, Grand Coteau LA in 2001. As part of his Jesuit formation, he completed a MA in philosophy with a specialization in ethics at Fordham University in 2006, and he completed an MDiv at Boston College and an STL in ethics at Boston College, both in 2012. Fr. Reedy then moved to Rome and completed his doctorate in ethics (moral theology) at the Pontifical Gregorian University in 2018. His academic interests include military ethics, virtue ethics, Aristotle, Aquinas, virtue epistemology, Medieval manuscripts, Greek, Latin, Medieval art and architecture, and putting the physics back in metaphysics. Fr. Reedy is also a Lieutenant of the United States Navy Chaplain Corps. He currently serves as the Command Chaplain for the Naval Mobile Construction Battalion 25 in Port Hueneme. During the Navy's COVID response he served as the active-duty chaplain for 6 destroyers' home-ported in San Diego (USS Stethem, USS Stockdale, USS Fitzgerald, USS Spruance, USS Chung-Hoon, and USS Decatur) and has served on the USS Mount Whitney, USS New York, USS Ronald Reagan, USS Chancellorsville, and on land assignments in Port Hueneme, CA; Italy; Germany; Japan; France; Greece; and Croatia. His hobbies include cooking, hiking, and Olympic-style weightlifting.



**MAHMOUD SARIOLGHALAM**  
**Visiting Assistant Professor**  
**Political Science & International Relations**

Professor Mahmoud Sariolghalam earned his Ph.D. and M.A. in international relations at the University of Southern California

in 1987 and 1982, respectively. He also pursued a post doctorate at the Ohio State University. Professor

Sariolghalam has taught in a number of countries in Europe, the Middle East, and in the United States for nearly three decades. He specializes in theories of international relations, the political economy of development, U.S.-Iranian relations, Iranian foreign policy, and political culture. He has written extensively in Farsi, Arabic, and English and he has made 633 presentations in 114 countries over the last 28 years. Professor Sariolghalam spent the 2009-2010 academic year at Kuwait University. He was a member of the Global Agenda Council at the World Economic Forum (Switzerland) in 2015-2018 and is a Non-Resident Scholar at ASERI (Italy). Professor Sariolghalam was a Visiting Professor at the Brookings Institution in Washington DC in 2012 and at Carnegie in the fall of 2014. His recent publications are "The Role of Algorithms in the Persistent US-Iranian Impasse," Middle East Institute, April 16, 2021; "Iran Uninterrupted," Carnegie Endowment for International Peace, June 8, 2021; "Crises of Governance: The Continuing Middle Eastern Predicament," in Rondo, III, Kyoto University, February 2021; "Prospects for Change in Iranian Foreign Policy," Carnegie Endowment for International Peace, (2018); Iranian Authoritarianism During the Pahlavi Period (Farsi), Third edition, 2019; "Sources of Continuity In Iran's Foreign Policy," in Gulf Politics and Economics in a Changing World edited by Michael Hudson and Mimi Kirk (World Scientific Publishing Co., 2014); Rationality and Iran's National Development, Seventeenth edition, 2020; Iranian Authoritarianism During the Qajar Period (Farsi), fourteenth edition, 2021; "Transition in the Middle East: New Arab Realities and Iran," Middle East Policy, Spring 2013; "The Evolution of State in Iran: A Political Culture Perspective," e Strategic Studies Center of Kuwait University, 2010; Iran's Political Culture, a field research in Farsi based on 900 questionnaires, Seventh edition, 2018; "International Relations in Iran: Achievements and Limitations," in International Relations Scholarship Around the World edited by Arlene Tickner and Ole Waever (Routledge, 2009) and "Iran in Search of Itself," in Current History, December 2008. His current research focuses on political psychology of authoritarianism.

## College of Business Administration



**DEREK D'SA**  
**Clinical Assistant Professor**  
**Finance**

Professor Derek D'Sa earned his B.S. in Electrical Engineering at the University of Mysore, India and his M.B.A. in Finance from San Jose State University. He held several corporate

finance positions at various publicly traded companies in the United States. After taking early retirement, he started teaching at several universities in Southern California including California State University, Dominguez Hills, California State University, Northridge, California State University, Fullerton, UCLA Extension, and several private universities. He was a visiting professor in the Peoples Republic of China and Vietnam. He has been teaching at LMU since 2010.



**MARK HATTENDORF**  
**Clinical Professor**  
**Management**

Professor Hattendorf earned his B.S. in Accounting from Loyola University, Los Angeles and his M.B.A from Loyola Marymount University

(LMU). Most recently, he has been a Senior Lecturer at LMU, teaching part time in the College of Business. Classes taught have included entrepreneurial finance, accounting, global business, and finance for nonfinance majors. His career has been as a corporate officer with public and private companies holding titles as Chief Operating Officer, Chief Financial Officer, and Member of the Board of Directors/Audit Committee Chair. His industry focus has centered on technology (internet), life sciences (diagnostic and therapeutic research), and entertainment (film and television production/distribution) while working with public companies such as Broderbund Software, Acclaim Entertainment, Herbalife International, and 20<sup>th</sup> Century Fox Film Corp. His private company experiences have been with innovative, earlier stage companies such as Neural Analytics (based upon technology originating from UCLA Geffen School of

Medicine), Sialix Inc. (based upon technology originating from UCSD School of Cellular and Molecular Medicine), EWI Holdings Inc. (an early participant in the electronic payment processor arena), and a later stage joint venture owned in part by IBM. Professor Hattendorf began his career as a CPA with the predecessor firm to KPMG (Los Angeles office) and continues to maintain an active CPA license in addition to being a business advisor.



**ANNA MANGAL**  
**Clinical Assistant Professor**  
**Information Systems and Business**  
**Analytics**

Professor Vandana (Ana) Mangal's academic experience includes working at UCLA Anderson School of Management, Pepperdine

Graziadio Business School, and Wisconsin School of Business, UW-Madison. At Pepperdine, she was Innovation Advisor to the Dean's leadership team for strategic initiatives including program innovation and integration of 4IR (fourth industrial revolution) technologies. At UCLA, she led curriculum strategy, growth and corporate relations as Executive Director for the Easton Technology Management Center, leading to Easton becoming an endowed center. As a lead researcher in the global BIT (Business and Information Technologies) project, she received grant funding and published four books and several research papers. She has taught courses in Information Systems, Data, and Project Management at UW-Madison and at UCLA. Her industry experience includes Intel Corporation, Tata Group and AE Business Solutions consulting. Professor Mangal has served as guest editor of a special issue of the International Journal of Engineering Management and Economics, as a reviewer for journals and as external advisor to several Ph.D. students.



**ANDREA SCHLAERTH**  
**Clinical Assistant Professor**  
**Management**

Professor Schlaerth has a Ph.D. in Industrial-Organizational Psychology, is a certified Project Management Professional (PMP) and Strategic HR

Business Partner (sHRBP), and Prosci Certified Change Practitioner. Her management consulting and professional experience spans a spectrum of diverse work settings, customer groups, and industries in for-profit and nonprofit organizations, including clean energy and

sustainability, utilities, healthcare, higher education, entertainment, government, and social service organizations. Andrea's research has been published in peer-reviewed literature and presented at national and international conferences. She has served as Adjunct Professor at four university programs in Organizational Psychology, Leadership and Management, and Business Administration, teaching at the undergraduate, master's, and doctoral levels, courses in business globalization, conflict management, organizational development, qualitative and quantitative assessment, change management, scholar-practitioner foundation, ethical, legal and professional issues, organizational behavior and strategic human resources management, and management consulting. Andrea is a proud LMU alumna, was born and raised in Hungary, and is a mother of three amazing sons.



**FRANCISCO VALLE**  
**Clinical Assistant Professor**  
**Management**

Professor Francisco Valle earned a Ph.D. in Management and an Executive Certificate in Strategy from Claremont Graduate University's The Peter F. Drucker & Masatoshi Ito

Graduate School of Management. He holds an M.B.A. from California State University, Fullerton, and a B.S. in Chemistry, Pharmacy, and Biology from the Universidad Nacional Autónoma de México. Professor Valle completed Corporate Governance Training at both Harvard Business School and UCLA's Anderson Graduate School of Management. Professor Valle has taught Strategic Management and Business Globalization at Loyola Marymount University. Prior to joining LMU as a lecturer, he conducted classes in Global Marketing and Strategy at UCLA and Marketing and the Organizational Mindset, Consumer Behavior, Integrated Advertising, and Integrated Marketing Communications at Champlain College. As a consultant, Professor Valle combines his business strategy, management, and marketing expertise to identify and determine innovative opportunities of complementary assets for value creation and increased market share. He helps organizations develop a sustainable competitive advantage and to execute innovative Integrated Strategic and Marketing Communication Plans. Some recognitions of Professor

Valle's unique expertise include: receiving Merrill Lynch's prestigious Global Leadership in Diversity Award; selection as a member of BP Oil's Worldwide Center of Expertise Committee in Logistics and Distribution; conducting with the Institute of the Americas a "Selling Consumer Goods to Hispanics" conference for domestic and Latin American Executives; recipient of Four Advertising Palm Awards; and selection by Forbes Magazine of the book he coauthored How To Win The Hispanic Gold Rush™ to its book club. Dr. Valle is biliterate and bilingual (English-Spanish) and a TED Circles Host.

## College of Communication and Fine Arts



**MARU SERRICCHIO-JOINER**  
**Clinical Assistant Professor**  
**Marital & Family Therapy**

Professor Maru Serricchio-Joiner earned her B.A. in art studio and psychology from the University of California, Santa Barbara and her M.A. in Marital and Family Therapy/Art Therapy from Loyola Marymount University. Currently, she is an

International Psychology Ph.D. candidate, with a concentration in Organization and Systems, from the Chicago School of Professional Psychology, where she is currently researching loss and grief support in the Mexican workplace. Professor Serricchio-Joiner is a licensed marital and family therapist, board certified art therapist, and feels passionately about her research endeavors. Born in Buenos Aires, Argentina and growing up in Mexico City, Professor Serricchio-Joiner has a diverse background and uses a cultural competence and a multi-systemic lens throughout all her professional roles. Professor Serricchio-Joiner began her art therapy practice in 2013 and has since served many clients, as well as provided workshops to clinicians, schools, and organizations to discuss and address ways to transform and experience loss and grief, transition to end of life, and trauma, to name a few, with a creative and socially just focus.

## Seaver College of Science and Engineering



**SANDRA BATISTA**

**Visiting Assistant Professor  
Computer Science**

Professor Sandra Batista has been faculty in computer science at Princeton University and the University of Southern California.

She completed her undergraduate work in computer science at Harvard University with full scholarship support from the AT&T Engineering Scholarship Program, and she completed her M.S. and Ph.D. at UCLA in computer science, specializing in complexity theory, with generous fellowship support from the AT&T Labs Fellowship Program. For her postdoctoral work, she studied computational genetics and statistical methods at UNC Chapel Hill and Duke University. Professor Batista's current research focuses on genetic data analysis and statistical methods for large scale data. As an educator, she has presented work on inclusive pedagogy using active learning for the California Department of Education and supported the work of doctoral students in education for STEM programs for K-12. Her outreach work focuses on greater involvement and participation in STEM for women and underrepresented groups by giving talks to students across the United States as well as at a commemoration of women in science event at the United Nations.



**HANNAH DOVE**

**Visiting Assistant Professor  
Health and Human Sciences**

Professor Hannah Dove earned her B.S. in Athletic Training from Loyola Marymount University and her Doctorate of Physical Therapy (DPT) from

Washington University in St. Louis Medical School. She later went on to pursue a Sports Physical Therapy Residency at University of Southern California. Before becoming a professor at LMU, Hannah was practicing as a Board Certified Sports Physical Therapist/ Certified Athletic Trainer in Santa Monica, CA working with all levels of athletes ranging from high school, collegiate and professional athletes. She also is an adjunct

lab/teaching assistant within USC's DPT program. Hannah has previously held adjunct faculty positions at LMU within the Department of Health and Human Sciences since Fall 2016. Hannah is a very proud LMU alumni who is passionate about helping to mentor the next generation of LMU Lions entering the world of healthcare.



**ROBERT MUSCI**

**Visiting Assistant Professor  
Health and Human Sciences**

Professor Robert Musci received his B.S. in Health and Exercise Science at Wake Forest University and M.S. also in Health and Exercise Science at Colorado State University. In 2016, he

completed a Fulbright fellowship in Venice, Italy studying the influence of the urban environment on older adult health and mobility. He earned his Ph.D. in Human Bioenergetics also at Colorado State University where he studied aging and chronic diseases. Afterward, Professor Musci was a postdoctoral research fellow at the University of Utah studying skeletal muscle regeneration. His research primarily focuses on improving metabolic and physical function to enhance the healthspan.



**NEGIN TAUBERG**

**Visiting Assistant Professor  
Civil Engineering**

Professor Negin A. Tauberg earned her Ph.D. in Structural Engineering from the University of California, Los Angeles, and her B.S. and M.S. degrees in Civil and Structural Engineering from

the University of California, Berkeley. Her doctoral research focused on the seismic performance of reinforced concrete coupled wall systems. She is a licensed Professional Engineer with over eleven years of industry work experience in seismic evaluation and design of structures. Upon completing her Ph.D. in 2019, she has been a part-time lecturer in the Civil Engineering departments at Loyola Marymount University and at the University of Southern California where she has taught several undergraduate and graduate level courses.

## School of Film and Television

### STACEE COMAGE

#### Visiting Assistant Professor Screenwriting

Professor Stacey Comage earned her B.A. in mass media arts from Morris Brown College in Atlanta, Georgia and her M.F.A. in creative writing from Mount Saint Mary's University where she was the recipient of the Creative Writing Scholarship for her novel *True Colors*. But her heartbeat and her passion are television comedy. Professor Comage worked for Disney as an Executive Story Editor for *Cory in the House* and *Better Dayz*. At Disney, she was also a staff writer for *Class Clown* and *That's So Raven*, where she also served as story editor. She continues to be a working writer in Hollywood and was most recently staffed at Cofer Entertainment as a writer for *Angels Watching Over Me*.



### DANIEL JUNGE

#### Visiting Professor Film and Television Studies

Professor Daniel Junge is an Oscar-winning (2-time nominated) and Emmy-winning (5-time nominated) documentary filmmaker. He has made numerous films and series for HBO, PBS, The History Channel, the BBC, and Netflix, for whom he recently show ran and directed the series *CHALLENGER: THE FINAL FLIGHT*. Some select films/series that he was involved in include: *Saving Face* (HBO), where he received an Academy Award; *Being Evel* (The History Channel), where he received an Emmy nomination and was presented in the Sundance Film Festival; *They Killed Sister Dorothy* (HBO), which received the SXSW Audience and Grand Jury Award and an Emmy nomination; *Iron Ladies of Liberia* (BBC), which was featured in the Toronto Film Festival; and *Challenger: The Final Flight*, which is featured on Netflix. Professor Junge received his B.A. from the Colorado College and is currently in progress of obtaining his M.F.A. at the University of Georgia. Professor Junge has also taught filmmaking at LMU, USC, Chapman University, Denver University, and Colorado College.

## School of Education



### KAREN KOMOSA-HAWKINS

#### Associate Clinical Professor Specialized Programs in Professional Psychology

Professor Komosa-Hawkins is an Associate Clinical Professor and Assistant Director for the School Psychology Program within the School of Education's Department of Specialized Programs in Professional Psychology. Professor Komosa-Hawkins earned a B.S. in Human Development and Family Studies from the University of Illinois, Urbana-Champaign and an M.A. in Community Counseling and a Ph.D. in School Psychology from Loyola University Chicago. She holds credentials in school psychology and administrative services, as well as a license in educational psychology. Professor Komosa-Hawkins has trained, mentored, and supervised hundreds of school-based professionals over the last two decades across three local school districts, at LMU, and beyond. Her goal is to inspire and support future school-based mental health professionals in cultivating their own cultural competence and leadership capacities to prioritize equity and inclusion, while facilitating transformative educational practices that foster resilience and promote success in ALL students.



### LINDA TILLMAN

#### Distinguished Visiting Scholar Leadership for Social Justice

Dr. Linda C. Tillman will be a Distinguished Visiting Professor in the School of Education's Educational Leadership for Social Justice doctoral program. Professor Tillman earned her Bachelor's degree in secondary education from Ohio State University, her Master's degree in Educational Administration from the University of Dayton (Ohio), and her Ph.D. in Educational Leadership and Policy Studies from The Ohio State University. She is Professor Emerita at the University of North Carolina-Chapel Hill and has also held faculty positions at the University of New Orleans and Wayne State University (Detroit, MI), and has been an adjunct professor at the Teachers College-Columbia University. Professor Tillman is a former public-school educator with high school teaching and administrative experience. Her research and scholarship is focused on school leadership,

the education of African Americans in K-12 education, mentoring in higher education, and culturally sensitive research approaches. Professor Tillman recently conducted a year-long investigation of the status of education for African Americans in a suburban school district. Her work has been featured in publications including *Educational Administration Quarterly*, *Educational Researcher*, *Review of Research in Education*, *Review of Educational Research* and *Teachers College Record*. She is editor in chief of the *SAGE Handbook of African American Education* and co-editor of the *Handbook of Research on Educational Leadership for Diversity and Equity* (with J.J. Scheurich). Professor Tillman's *Culturally Sensitive Research Framework* has been cited and used across disciplines including educational leadership, teacher education, and in medical/health care research. Professor Tillman is the former Vice President of Division A (Administration, Organization and Leadership) of the American Educational Research Association and the former Director of the Barbara Jackson Scholars of the University Council for Educational Administration. She is the recipient of the University Council for Educational Administration's Jay Scribner Mentoring Award. Professor Tillman has been featured in *Education Week* and on the PBS news program, "The Takeaway." She serves on the advisory boards of *The HistoryMakers* and the *Black Education Leadership Collective* at Teachers College-Columbia University.

## Rhetorical Arts/FYS



**JAEDYN BAKER**  
Instructor  
*First Year Seminar*

Professor Jaedyn Baker earned her B.A. in English literature from California State University Dominguez Hills in 2019, where she supported the academic success of diverse and

underserved freshman composition students. Professor Baker earned her M.A. in English with an emphasis in Rhetoric and Composition from Loyola Marymount University. She has presented on the Literature and Film Association annual panel, been invited to share her work on multimodal and digital writing projects at the Conference on College

Composition and Communication, and been published in the *Journal of Philosophy & Rhetoric*.



**SHONDA BUCHANAN**  
Instructor  
*Rhetorical Arts & First Year Seminar*

USC Los Angeles Institute for the Humanities Fellow and a Department of Cultural Affairs City of Los Angeles (COLA) Master Artist Fellow, Professor

Shonda Buchanan is the author of five books, including the award-winning memoir, *Black Indian*. An award-winning poet, fiction, nonfiction writer, and educator, Shonda has been a journalist for 25+ years, publishing in the *Los Angeles Times*, the *LA Weekly*, *AWP's The Writer's Chronicle*, *Los Angeles Times Magazine*, *Indian Country Today*, and *The International Review of African American Art*. VP of *Beyond Baroque Literary Art Center's* Board of Trustees, Shonda is also a *Sundance Institute Writing Arts* fellow, a *PEN Center Emerging Voices* fellow, and a *Jentel Artist Residency* fellow. Finalist for the 2021 *Mississippi Review* poetry contest, Shonda's memoir, *Black Indian*, won the 2020 *Indie New Generation Book Award* and was chosen by *PBS NewsHour* as a "top 20 books to read" to learn about institutional racism. Her memoir begins the saga of her family's migration stories of *Free People of Color* communities exploring identity, ethnicity, landscape and loss. Her first collection of poetry, *Who's Afraid of Black Indians?* was nominated for the *Black Caucus* of the *American Library Association* and the *Library of Virginia Book Awards*. An international lecturer and workshop leader, Shonda received an MFA from *Antioch University*, a MA and BA in English from *Loyola Marymount University* where she teaches. Daughter of Mixed bloods, Shonda lives and writes in her adopted home on *Tongva and Chumash* land in *Los Angeles, California*.



**MAUREEN A.J. FITZSIMMONS**  
Instructor  
*Rhetorical Arts*

Professor Maureen A.J. Fitzsimmons earned her undergraduate and master's degrees in English from *Loyola Marymount University* and her Ph.D. in English, with a specialty in *Rhetoric and Composition*, from the *University of California, Irvine*.

Currently she is a Visiting Rhetorical Arts Fellow. Her primary interest is in finding different, effective pedagogical approaches for the teaching of writing. To that end, Professor Fitzsimmons researches Universal Design for Learning, Jesuit Rhetoric, and educational environments as they impact students. Since 2010, Professor Fitzsimmons has presented papers at over twenty-five national and international conferences. Her chapter, "Ladder of Contemplation versus a Pilgrim's Staff: A Rhetoric of Agency and Emotional Eloquence in St. Ignatius's *Spiritual Exercises*" is published in *Traditions of Eloquence: The Jesuits and Modern Rhetorical Studies*, edited by Cinthia Gannett and John Bereton. Her dissertation, *Raciolinguistic Ideologies in the Rhetoric of Early California Statehood*, was accepted in Spring, 2021.

**Not pictured Term:**

**DOUGLAS CANTOR**

**Visiting Assistant Professor**

***Political Science & International Relations***



**Loyola  
Marymount  
University**

**Office of Faculty Affairs**  
University Hall  
1 LMU Drive, Suite 4820  
Los Angeles, CA 90045-2659  
Tel. 310.338.6553  
Fax. 310.338.1841  
Email: [ofd@lmu.edu](mailto:ofd@lmu.edu)